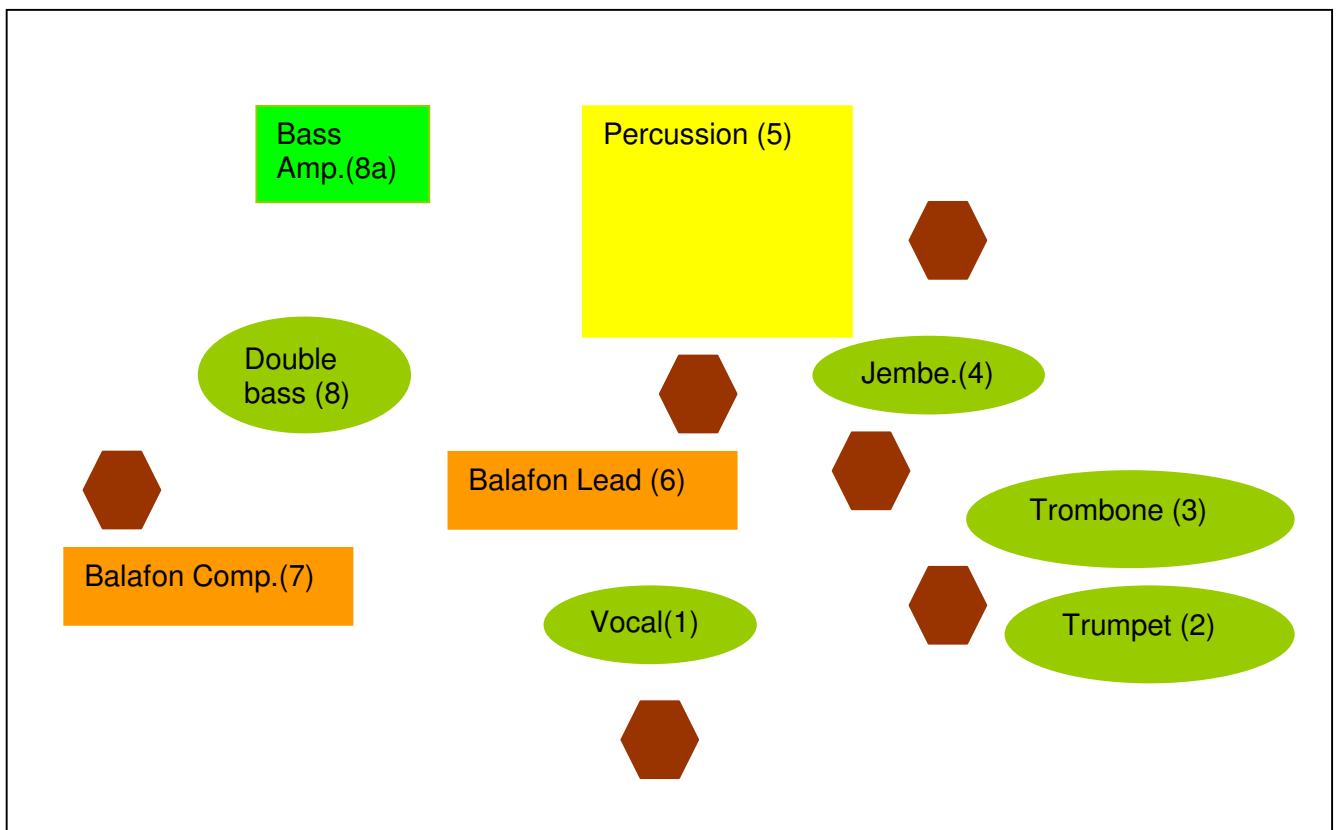


STAGE PLAN Bekadiya



- | | | |
|----------------------|---|---|
| 1) Vocal | - | 1 Mike for vocal (SM 58 o.ä.) |
| 2) Trumpet | - | 1 Condensatormike (AKG 414 o.ä.) |
| 3) Trombone | - | 1 Condensatormike (AKG 414 o.ä.) |
| 4) Gembe | - | 2 dynamic Percussion Mike
1 Mike for vocal (SM 58 o.ä.) |
| 5) Percussion | - | 2 Overhead mikes
1 Bass Drum Mikrophone
1 Snare Drum Mikrophone |
| 6) Balafon Lead | - | 2 Condensatormikes (AKG 414 o.ä.)
1 Mike for vocal (SM 58 o.ä.) |
| 7) Balafon Comp. | - | 2 Condensatormikes (AKG 414 o.ä.)
1 Mike for vocal (SM 58 o.ä.) |
| 8) Doublebass | - | 1 Bass Amp. (400 Watt,
SWR, Ampeg, Glockenklang, o.ä.) |
| 8a) Positon Bass Amp | | |

 6 Monitor boxes